

The Program

October 15: the Kennedy-Nixon Era

0930: *Introduction*: David Stratton (our favourite film critic)

0945: *Kennedy, Humphrey, & Nixon*: Brendon O'Connor (US Studies Centre, Sydney University)

1000: **PRIMARY**

1105: *The convention*: Brendon O'Connor

1115: **THE BEST MAN**

1300: *Lunch (served in the cinema)*

1345: *Power without the glory*: Brendon O'Connor

1400: **FROST/NIXON**

1600: *Close*

16.30: *Q&A (Hotel Imperial)*

October 16: the Clinton-Bush Era

0930: *Bush, Clinton, Bush ... & Clinton?* Brendon O'Connor

0945: **PRIMARY COLORS**

1215: *Lunch (served in the cinema)*

1300: *The buck stops here*: Brendon O'Connor

1315: **W.**

1515: *The spectre haunting American democracy*: Brendon O'Connor

1530: **ALL THE KING'S MEN** (excerpts)

1615: *Close*

1630: *Q&A (Hotel Imperial)*

Ticket prices

October 15: Pt 1 \$32 (2 films, talks & lunch); **Pt 2 \$8** (talk & last film)

October 16: \$40 (3 films, talks & lunch)

October 15 AND 16: Get all 3 tickets and enjoy a free daily choc top!

The Blackheath History Forum & Mount Vic Flicks Cinema present



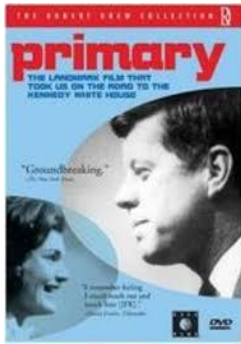
'Democracy American Style' *15-16 October 2016*

Booking & sales information available at:

www.blackheathhistoryforum.org.au

www.mountvicflicks.com.au

Saturday, October 15



Primary (1960)

A pathbreaking documentary that employed new technology and a new approach to video reporting of political campaigns. It follows and contrasts the efforts of John Kennedy and Hubert Humphrey to secure the support of Wisconsin Democrats in their bids for the Presidency. A window onto the making of JFK.



The Best Man (1964)

Gore Vidal's cynical insider view of how political parties select their presidential nominees. Henry Fonda – everyone's favourite actor to play any President – is a very JFK-like candidate pitted against a McCarthy-like 'populist' rabble-rouser, brilliantly played by Cliff Robertson.



Frost/Nixon (2008)

Ron Howard's adaptation of Peter Morgan's play about the most famous political interviews of the modern era. A disgraced Richard Nixon is pitted against celebrity interviewer David Frost. Against all odds revelations begin to flow about Nixon's personality and Watergate. Extraordinary performances from Michael Sheen and Frank Langella. Note the surprising Australian connection!

Sunday, October 16



Primary Colors (1998)

Mike Nichols and Elaine May combined their talents to produce a very sharp adaptation of Joe Klein's account of Bill Clinton's first run for the Presidency. The lead performances are pitch-perfect. Made while Clinton was still President and becoming mired in the Lewinsky affair, it's also a milestone in Hillary Clinton's life and career.



W. (2008)

Oliver Stone offers an unexpectedly sympathetic yet still devastating account of George W. Bush's life and his first term as President. The cameo performances of the leading players who took America to war in Iraq are riveting and disturbing. Josh Brolin is a superb 'W.', whose character was still in the White House when the film opened.



All the King's Men (1949): excerpts

Robert Rossen's still powerful film about the rise and fall of a political demagogue won the Oscar for Best Picture in 1949. Based on Robert Penn Warren's Pulitzer Prize-winning novel, itself inspired by the career of Louisiana Governor Huey Long. The issues it raises continue to haunt American democracy, as these dramatic excerpts will show.